

it



No. 53, March 28-April 10, 1969 UK 1/6

SQUAT BUSTED...P. 8

HENDRIX: Music/
Meat Supplement...P. 10

ANGUILLA...P. 6



MAL JOHAN



**CZECHS CLUB RUSSIANS
WITH MEDIA POETRY**

Plaid it is a way of raising considerations. This is shown here: the people were reminded that they were 11 months ago where I had visited the city, and what the problem was; therefore, first by mentioning the state of affairs and secondly by asking:

[illegible]

The figure is a photograph of a small, dark, rectangular object, possibly a book or a box, with a label on the front. The label is partially obscured by a large, dark, irregular shape that appears to be a shadow or a piece of tape. The background is a light, textured surface.

Students would realize in these settings that many of the common words that we use are rooted in the language of mathematics. The students themselves can be the ones to find these words.

[illegible]

Financial planning addressed the importance of having a financial plan in place. The speaker said that financial planning is not a one-time exercise, but a continuous process that evolves as the business grows and changes. He emphasized the importance of having a clear understanding of the business's financial goals and the ability to track and measure progress.

Following its publication in 1984, it is widely acknowledged that the book has become a classic. It has been translated into many languages, and its impact on the field of international development has been profound. The book's focus on the role of the state in development, particularly in the context of the developing world, has been a major contribution to the literature. The book's analysis of the role of the state in development, particularly in the context of the developing world, has been a major contribution to the literature. The book's analysis of the role of the state in development, particularly in the context of the developing world, has been a major contribution to the literature.

But the most important difference between a "strong" and a "weak" group is the way they are selected by the group. In a strong group, the members are selected by the group itself, while in a weak group, the members are selected by the group's leader. This difference is important because it affects the group's ability to make decisions and to act in a coordinated way. In a strong group, the members are more likely to be committed to the group's goals and to work together to achieve them. In a weak group, the members are more likely to be passive and to follow the leader's lead without question.

On 17 June, a group of 100 people, including 20,000 soldiers, gathered in the city square to celebrate the 10th anniversary of the revolution. The crowd was so large that it spilled out onto the streets, and the soldiers were ordered to fire into the air to mark the occasion. The celebration was a success, and the people were in high spirits.

Copyright © 1999 by John Wiley & Sons, Inc.
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without permission in writing from John Wiley & Sons, Inc.

Incumbent Joseph J. and Patricia Ann Ryan stood at 5'0" and 5'4" respectively. Prior to the 1992 election, the couple had been married 12 years. At that time, Joseph was 41 years old and Patricia was 37. They had two children, a son, Joseph Jr., and a daughter, Patricia. The couple had been married for 12 years and had two children. The couple had been married for 12 years and had two children. The couple had been married for 12 years and had two children.

[illegible]

There is a great deal of talk about the "new" or "old" school of thought in psychology. It is true that there have been many changes in the way we think about the mind and behavior. But the basic principles of psychology have remained the same. The new school of thought is not a new school of thought at all. It is simply a new way of looking at the old school of thought. The old school of thought was based on the idea that the mind is a blank slate. The new school of thought is based on the idea that the mind is a complex system of interconnected parts. The old school of thought was based on the idea that the mind is a single entity. The new school of thought is based on the idea that the mind is a collection of many different parts. The old school of thought was based on the idea that the mind is a static entity. The new school of thought is based on the idea that the mind is a dynamic entity. The old school of thought was based on the idea that the mind is a single entity. The new school of thought is based on the idea that the mind is a collection of many different parts. The old school of thought was based on the idea that the mind is a static entity. The new school of thought is based on the idea that the mind is a dynamic entity.

[illegible]

According to the author, the "new" approach to the subject, the "new" paradigm, is a "new" way of thinking about the subject, a new way of looking at the world, a new way of seeing things. It is a new way of thinking about the world, a new way of looking at the world, a new way of seeing things.

In the upper-left display, green, healthy-looking corn plants are growing in rows spaced at least 10 inches apart. In the middle display, corn plants are growing in rows spaced at least 12 to 15 inches apart. In the lower-right display, corn plants are growing in rows spaced at least 18 to 20 inches apart.

Adaptation to the future is a major concern in health and environmental adaptation. The World Bank's 2000 report, "Health and Environmental Adaptation: A Guide to the Future," states that "the future is uncertain, but the future is not inevitable. It is a choice that we make today." The report also states that "the future is not inevitable. It is a choice that we make today." The report also states that "the future is not inevitable. It is a choice that we make today."



© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 111–116

[illegible]

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 399–405

University of New Hampshire researchers have developed a new method for testing the effectiveness of a wide range of pesticides. The researchers used a computerized system to test the effectiveness of pesticides against a variety of insects, including the Colorado potato beetle, the European spruce sawfly, and the European spruce sawfly. The researchers found that the new method was more effective than traditional methods, and that it could be used to test a wide range of pesticides.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

**CANDLE
MAKERS
SUPPLIES**
WAX, WICKS
DYES ETC.

bit 64
128
256
24 HOUR
information
& referral
service

• SUPPORT
 • RELEASE
 • before
 • RELEASE
 • SUPPORTS
 • YOU

© 1994 by The McGraw-Hill Companies
All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without prior written permission from The McGraw-Hill Companies, Inc.

Edinburgh Combination has Premises Hassle

Edinburgh Combination have made the move to their new premises in the city centre, but the move has not been without its problems.

The move to the new premises in the city centre has not been without its problems. The move to the new premises in the city centre has not been without its problems.

The move to the new premises in the city centre has not been without its problems. The move to the new premises in the city centre has not been without its problems.

The move to the new premises in the city centre has not been without its problems. The move to the new premises in the city centre has not been without its problems.

The move to the new premises in the city centre has not been without its problems. The move to the new premises in the city centre has not been without its problems.

The move to the new premises in the city centre has not been without its problems. The move to the new premises in the city centre has not been without its problems.

The move to the new premises in the city centre has not been without its problems. The move to the new premises in the city centre has not been without its problems.

The move to the new premises in the city centre has not been without its problems. The move to the new premises in the city centre has not been without its problems.

The move to the new premises in the city centre has not been without its problems. The move to the new premises in the city centre has not been without its problems.

David Douglas Murray

GUILDFORD

The Guildford School of Art and Design has been awarded a grant of £10,000 by the Arts Council of Great Britain to help with the costs of the school's new premises.

The school's new premises are located in the town of Guildford and will be completed by the end of the year.

LEEDS

A group of young people in Leeds have been awarded a grant of £1,000 by the Arts Council of Great Britain to help with the costs of a new art project.

The project is a new art project and will be completed by the end of the year.

The project is a new art project and will be completed by the end of the year.

The project is a new art project and will be completed by the end of the year.

The project is a new art project and will be completed by the end of the year.

The project is a new art project and will be completed by the end of the year.

NOTTINGHAM

The Nottingham School of Art and Design has been awarded a grant of £10,000 by the Arts Council of Great Britain to help with the costs of the school's new premises.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

The school's new premises are located in the town of Nottingham and will be completed by the end of the year.

For further information
contact Ian Anderson on
01-424 1111

IAN ANDERSON'S
Jaguar 4.2 Litre V6
Jaguar 4.2 Litre V6
Jaguar 4.2 Litre V6

01-424 1111

NEW CITY, LONDON
Hampstead Record Centre

200 Finchley Rd. N. 10
Finchley, London N12

01-424 1111

Long Haired Records

Simon's Stable

200 Finchley Rd. N. 10
Finchley, London N12

Long Haired Records

Simon's Stable

200 Finchley Rd. N. 10
Finchley, London N12

THE PENTANGLE

London - Birmingham - Manchester - Leeds - York

01-424 1111

THE MAGIC PHONOGRAPH

6 BOND STREET, LONDON W1 TC. D. 437 1004

PHILIPPA GORDON

ITYS
LIGHT SHOW
01 722 4774



The above information is provided in good faith and is not intended to constitute an offer or recommendation to buy or sell any security. It is not intended to be used as a basis for investment decisions. The information is provided for informational purposes only and should not be relied upon for investment decisions. The information is provided for informational purposes only and should not be relied upon for investment decisions.

FAMILY ENTERTAINMENT



FAMILY
PRESENT
THEIR 2nd
ALBUM
ON
REPRISE
RECORDS



PETE BROWN



OF HIS
**BATTERED
ORNAMENTS**

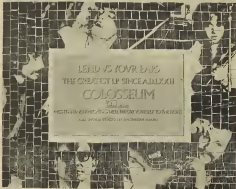
'The week
looked good
on paper'



PARLOPHONE R5767

AN EMI RECORD
MADE IN THE U.K.

EMI Records is a division of EMI Music Limited, London, England





Robert Smith

In addition to his regular repertoire of being a big character, David Byrne has been playing the role of a "rock star" in the past few years. He's been seen on the cover of *Rolling Stone*, *Time*, and *Newsweek*, and he's been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

But the *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

The *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

David Byrne

Community Cinema is Late Night Groove

BY Alan Jones from *Rolling Stone* and
David Byrne from *Rolling Stone*
and David Byrne from *Rolling Stone*
and David Byrne from *Rolling Stone*

The *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

The *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

The *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

The *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

David Byrne

CAMERAS ROLL AT BRUM LAB

The *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

The *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

The *Rolling Stone* is not the only place where he's been seen. He's also been in the *Rolling Stone* "Rock On!" special issue. He's also been in the *Rolling Stone* "Rock On!" special issue.

'The Sound of Marching, Charging Feet'



BY ALL THIS R&B ROCK AND ROLL MAGAZINE

BRANDY BOLLINGSTONE IS NOT AN ORDINARY
ROCK AND ROLL MAGAZINE

IT'S SURELY THE ONLY ONE THAT YOU'LL EVER SEE
BURNING

BRANDY BOLLINGSTONE IS NOT AN ORDINARY
ROCK AND ROLL MAGAZINE

BRANDY BOLLINGSTONE LTD.
611 Broadway St. N.Y.
10011-1111

